Courses you could take instead of CS 134???

ENGL 105 Poetry and Magic

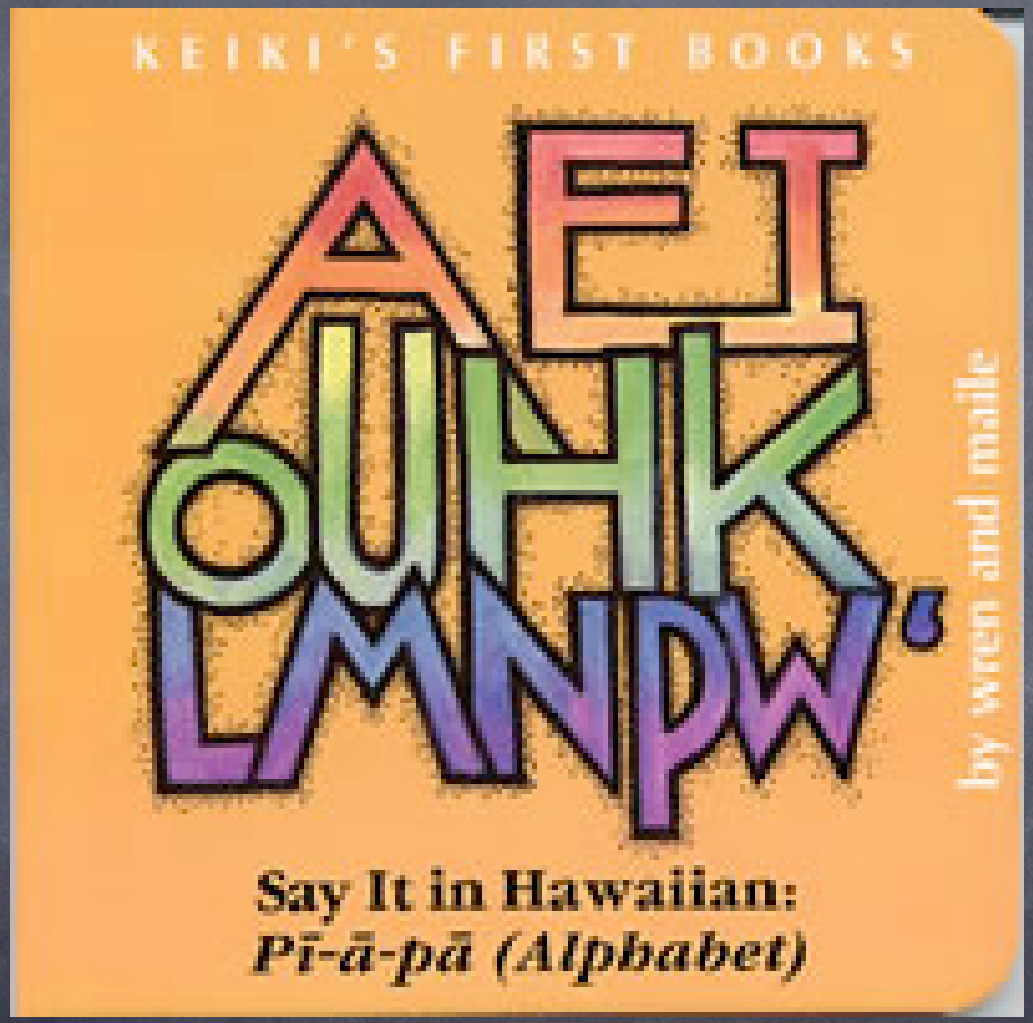
Ancient Celtic texts associate the poet with powerful magic-with shape-shifting, access to the other-world, and visions of transcendent authority and truth. Plato, in his famous condemnation of poetry in The Republic, also associates poetry with magic, but with magic as a con game or sleight-of-hand trick. This course will use Plato and Celtic texts to establish a theoretical framework for reading and interpreting the representation of poetry and magic in a variety of literary works and films from the Middle Ages to the twentieth century. The goal of the course, in addition to its particular subject matter, is to develop effective reading and writing strategies for works of different genres and time periods.

English 112 Introduction to Literary Analysis

This course is designed to encourage students to become more responsive readers of literature through the close study of a small number of works, with frequent written exercises. The emphasis is on learning how to read different types of imaginative literature, especially poetry, Shakespearean drama, and fiction.

- Syllabus = www.cs.williams.edu/~cs134
- Text and other readings
- Placement
- Labs and Homeworks
- Exam-like things
- Honor Code

Digital Clock
PM
9:04:16


KEIKI'S FIRST BOOKS
AEIOUHK
LMNPW'
by wren and maile
Say It in Hawaiian:
Pī-ā-pā (Alphabet)

ENCODING ONE ALPHABET USING ANOTHER

A <=> a a
B <=> a e
C <=> a i
D <=> a o
E <=> a u
F <=> a h
G <=> a k
H <=> a l
I <=> a m
J <=> a n
K <=> a p
L <=> a w
M <=> a `
N <=> e a
O <=> e e
P <=> e i
Q <=> e o
R <=> e u
S <=> e h
T <=> e k
U <=> e l
V <=> e m
W <=> e n
X <=> e p
Y <=> e w
Z <=> e `

What is aieeen?

What is a eiaaaiaa?

ENCODING ONE ALPHABET USING ANOTHER

A <=> 1 0	N <=> 2 3
B <=> 1 1	O <=> 2 4
C <=> 1 2	P <=> 2 5
D <=> 1 3	Q <=> 2 6
E <=> 1 4	R <=> 2 7
F <=> 1 5	S <=> 2 8
G <=> 1 6	T <=> 2 9
H <=> 1 7	U <=> 3 0
I <=> 1 8	V <=> 3 1
J <=> 1 9	W <=> 3 2
K <=> 2 0	X <=> 3 3
L <=> 2 1	Y <=> 3 4
M <=> 2 2	Z <=> 3 5

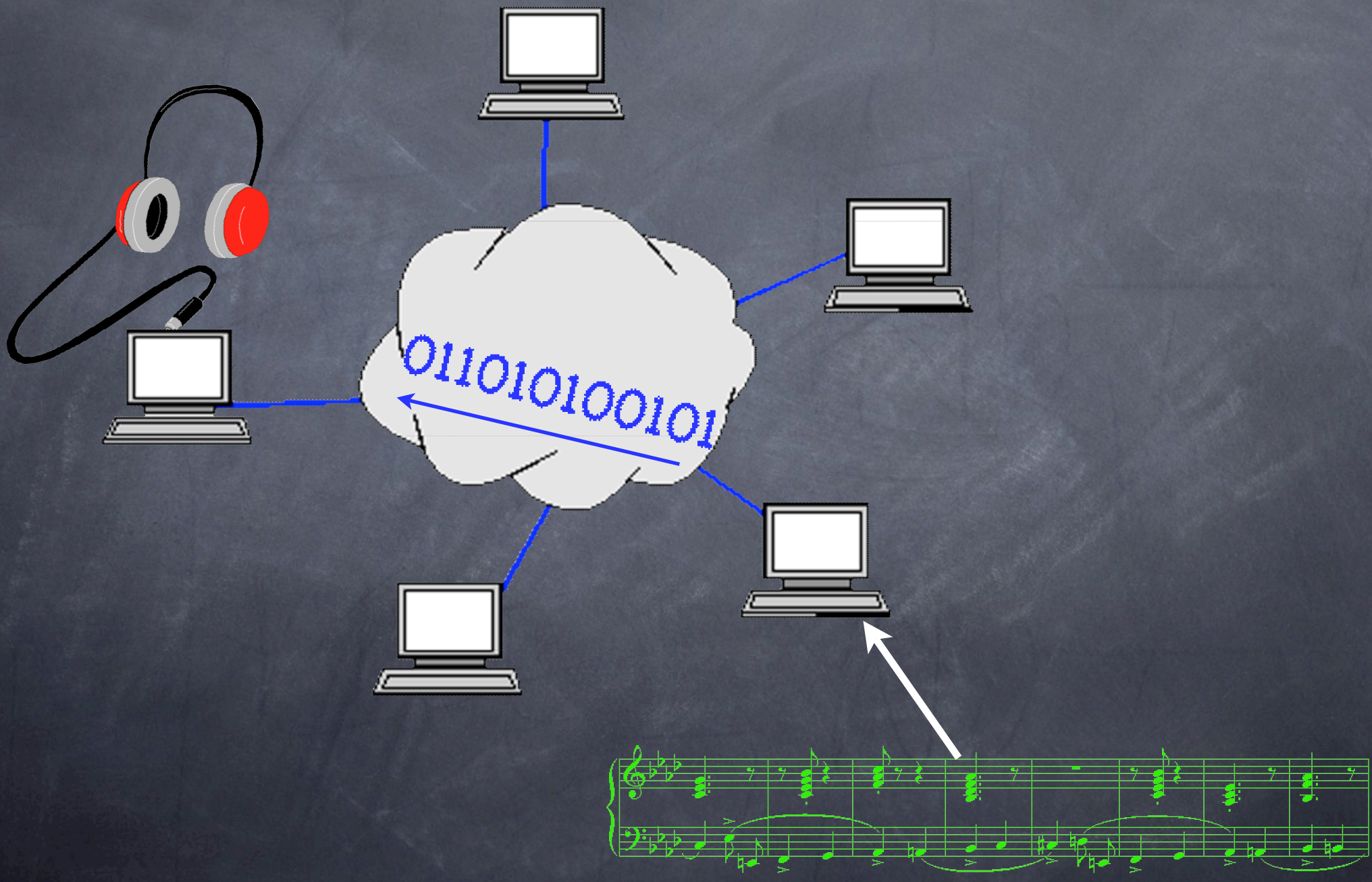
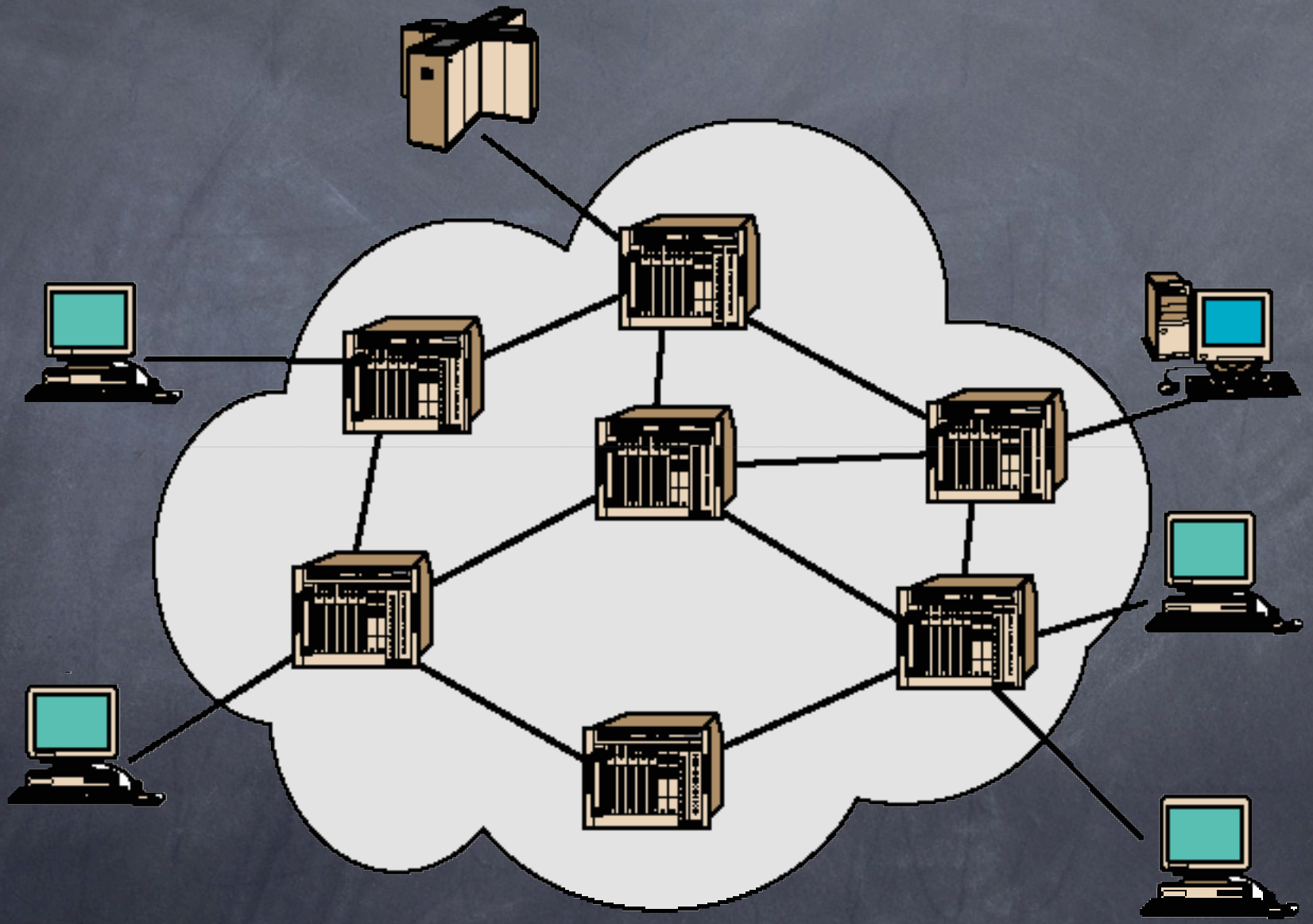
What is 122432?

ENCODING ONE ALPHABET USING ANOTHER

A <=> 0 0 0 0 0	N <=> 0 1 1 0 1
B <=> 0 0 0 0 1	O <=> 0 1 1 1 0
C <=> 0 0 0 1 0	P <=> 0 1 1 1 1
D <=> 0 0 0 1 1	Q <=> 1 0 0 0 0
E <=> 0 0 1 0 0	R <=> 1 0 0 0 1
F <=> 0 0 1 0 1	S <=> 1 0 0 1 0
G <=> 0 0 1 1 0	T <=> 1 0 0 1 1
H <=> 0 0 1 1 1	U <=> 1 0 1 0 0
I <=> 0 1 0 0 0	V <=> 1 0 1 0 1
J <=> 0 1 0 0 1	W <=> 1 0 1 1 0
K <=> 0 1 0 1 0	X <=> 1 0 1 1 1
L <=> 0 1 0 1 1	Y <=> 1 1 0 0 0
M <=> 0 1 1 0 0	Z <=> 1 1 0 0 1

What is
0 0 0 1 0
0 1 1 1 0
1 0 1 1 0 ?

Digital Computers as Translators



Computers as automated switchboards